

KRAB and KBOO are listener supported, non-commercial, free forum FM radio stations operating in Seattle and Portland. The idea is that we play such unusual and interesting programs that the listeners cannot help but send us money. It's a peculiar and unbusinessmanly notion and only works with a great deal of cooperation, care and patience. Subscription rates are \$20 a year, with a minimum rate of \$12, and a student rate of \$6 for nine months. And if the subscription lady survives writing her masters thesis and prints your name on a little card, you'll get this program guide a couple of times a month. It's tax deductible and the address is 9029 Roosevelt Way Northeast, Seattle, 98115.

NOTES: The marathon went well. We're still not rich and it's still going to be scary getting through the Summer. But we have a \$1,200 check from the Washington State Arts Commission and \$1,200 in matching donations from subscribers. "Yeah, that ought to get us through the middle of August," yells the treasurer from the bathroom. And I just smile and say, "That's about when I plan to go on vacation." --Thanks and smiles are in order and extended to all the people who listened and made donations.

HELP WANTED: We need good announcers. Which means most anybody who has facility in a couple of foreign languages. Women preferred. Another thing that needs consistent doing is ordering the record library. Being librarian would require about four or five hours a week, a knowledge of the alphabet and the ability to count to a thousand. If you're qualified, call.

WEDNESDAY, JULY 17.

7.00am MORNING MUSIC, sitting down to listen. Music from everywhere and yawns from Roger.

10.00am COMMENTARY: J.E. Pournelle. (KPFK-FM)

10.30am SOVIET PRESS AND PERIODICALS, a weekly translation and perusal with Professor William Mandel. (KPFA-FM)

10.45am NIGHT INTO DAY, a program of folk, blues and a little rock with Bob Fass. Sent from WBAI-FM.

11.45am A TALK FROM THE SEABECK CONFERENCE. The opening address given by Herberto Sein at the conference recently held on Hood Canal by the American Friends.

1.00pm STUFF, a hole in the afternoon for recent arrivals.

2.00pm INDIAN MUSIC, selections from an extensive collection of recorded Indian classical and folk music presented by Margaret Hollenbach.

5.30pm READING: Ray Skjelbred continues reading the short stories of Stephen Crane, here concluding "The Blue Hotel," published in 1889.

6.00pm THE AMAZING KEITH JARRETT. This young Jazz pianist has become well known for his work with the Charles Lloyd reoup. He has now appeared in an LP of his own accompanied by Charlie Haden, Bass and Paul Motian, Drums. Almost all of the pieces played are compositions by Jarrett himself. We will also include on this concert one earlier cut from an LP with Charles Lloyd, Love No. 3. Borrowed from Discount Records.

7.00pm LETTER FROM ENGLAND. Michael Scarborough reporting from Riddlesden, Keighley, Yorkshire, England.

7.15pm NEW BOOKS. Selected readings from recent publications with P.J. Doyle.

7.30pm COMMENTARY: Ruth McIntosh.

8.00pm RESURRECTION CITY. KRAB commentator Flo Ware recently traveled across country by bus with other Poor People to petition the powers in Washington, D.C. This is a report of that journey; the confusions, pains and petty frustrations. As well as the successes.

9.00pm EAR TO THE GROUND, a program of recent transcriptions in the world of Rock and Jazz with the Secretary of the Universe and the Musician's Local, ie Lowell Richards. And announcements of the available live music in the city and the activities of the Seattle Jazz Society.

10.30pm THE SCOPE OF JAZZ. Continuing a series of programs with Jazz critic Martin Williams. This week with Gunther Schuller discussing the music of Ornette Coleman.

THURSDAY, JULY 18.

- 7.00am MORNING MUSIC, Baroque, Renaissance, and Ethnic music played to get your self to work by.
- 10.00am COMMENTARY: Ruth McIntosh.
- 10.30am RESSURECTION CITY, a report from a temporary city built of mud and tents with Flo Ware.
- 11.30am LETTER FROM ENGLAND, essays written and recorded in England, and then sent to us by Michael Scarborough.
- 11.45am NEW BOOKS, repeated from last night: a review of the newest books arriving at the Seattle Public Library with P.J. Doyle.
- 12.00noon EAR TO THE GROUND, Lowell Richards guiding a tour through the world of new rock and jazz.
- 1.30pm THE SCOPE OF JAZZ. Martin Williams and Gunther Schuller talk about and play the music of plastic saxophone player Orentte Coleman.
- 2.00pm TURKISH SOUL MUSIC played by Jeff Dann. Well, actually, last week Jeff brought in a bunch of his students and they played the music.
- 5.30pm READING: ALL AND EVERYTHING #68. Andy Andrews continued reading from the book written by G.I. Gurdjieff. Presently in the chapter called 'The Bokharian Dervish,' symbolic for something the reader will have to figure out for himself
- 6.00pm BLUES. A program of rare and sometimes scratchy recordings of country, rural and urban blues. Bob West has recently traveled to the South with tape recorder in hand and if he's back and the tapes are sorted, you may hear original recordings.
- 7.30pm COMMENTARY: R. H. Darden. (Taken from the archives and sent by KPFK-FM in Los Angles.)
- 8.00pm COUNTRY VICTROLA, a local bluegrass band that will be trading Thursday nights with the Tall Timber Boys. Old timey music with banjo, guitar and human kazoo.
- 8.30pm JAZZ AT HOME, a program of music and talk with Chris Albertson. This is program No. 23 called "Flirts with the Classics." Sent from WBAI-FM in New York.
- 9.00pm A WILTED BOUQUET: A Bunch of Public Service Programs. From The New Zealand Broadcasting Corporation. 'Problem of Racial Tensions in New Zealand,' a discussion of the place of the abor-

iginal New Zealanders--the Maori--in modern New Zealand. And a comparison to the 'American Negro.' From Radio Moscow. Several short tapes produced in Russia with the crystal clear voices intended for short wave transmission: 1) 'What is Communism?' 2) 'Farm in the Desert' 3) 'About Democracy in the USSR.'

- 10.00pm DIXIELAND JAZZ. Funky New Orleans music, bluegrass and folk played by Hal Sherlock.
- 10.45pm JEAN SHEPHERD, reeling and rolling from years of sensory extension and laughter. (WOR-AM)
- 11.30pm PAUL SAWYER playing tapes from Ken Kesey's Oregon farm, reading from the Farmer's Almanac, singing songs from the Sensory Resurrection Festival, and chanting poems inscribed on the bathroom walls at the Free U.

FRIDAY, JULY 19.

- 7.00am MORNING MUSIC, this morning Roger didn't get up till ten, but he promises to sleep more in the evening and less in the morning.
- 10.00am COMMENTARY: R. H. Darden.
- 10.30am COUNTRY VICTROLA, a local bluegrass band playing on a tape specially recorded for broadcast.
- 11.00am A WILTED BOUQUET, A Bunch of Public Service Programs sent By the New Zealand Broadcasting Corporation and from the other side of the world by Radio Moscow.
- 12.00noon JEAN SHEPHERD, the one man mouth band, singing every night in New York City and heard once a week here.
- 1.00pm STUFF, a hole in the afternoon programming for recordings arriving too late for scheduling.
- 2.00pm JUST JAZZ, a compendium of jazz from the '40s, '50s and '60s with Herb Hannum puffing cigarettes and dusting off records, holed up in the control room.
- 5.30pm READING: from The Money Game a humorous view of the Wall Street shell game. Written by Adam Smith and read by Lorenzo Milam.
- 6.00pm A CONCERT OF SPANISH ORGAN MUSIC. A new Columbia LP entitled 'Historic Organs of Spain' played by E. Power Biggs includes a number of impressive ceremonial pieces played on the magnificent organs of the the cathedrals of Toledo, Sego-

via and Salamanca as well as that of the Royal Palace of Madrid. Most of the compositions feature the special characteristics of each of these organs and thus such pieces as Soler's 'The Emperor's Fanfare' and Dandrieu's 'Due en cers de chasse sur la trempette' are included as well as Soler's Sonata 'for the Clarines,' Seixas' Sonata and Toccatta and Canabiles' Batalla Imperial. Also heard on this concert will be a number of compositions by Canabiles played by Helmuth Rilling from a Turnabout LP

7.30pm COMMENTARY: Frank Krasnowsky

8.00pm ANCIENT AND MODERN SERBIAN CHORAL MUSIC performed by the Belgrade Madrigal Choir, Dimitri Stefanovic, Conductor

1. Ninje Sili by Stephen the Serb, Fifteenth Century Serbian chant.

2. Pod Tvoju Milost (Hymn in honor of the Mother God) by Malashkine, Nineteenth Century Russian Comp.

3. Gespodi Vozzvah, Psalm 140, 1 Mode IV by Kornelije Stankovic.

4. Njest Svjat, The third ode of a canon, Mode IV by Stevan Mokranjac (1856-1914)

5. Svjatij Boze (the Trisagion) by Stevan Hristic.

8.30pm THE WILLAMETTE BRIDGE is the name of a new underground newspaper published in Portland; it's the first in Portland and quite unlike Seattle's Helix. The editor is a twenty-five year old named Michael Wells, here being interviewed at the houseboat with Lorenzo Milam. 'Was that a real question?' 'No, it's creeping jellyfishism.'

9.00pm THE IMMORTAL OTIS REDDING. Selections from the so-titled LP dedicated to the memory of the great soul singer recently killed in an airplane crash.

9.30pm FILM REVIEW. Peter Hogue discussing 'China is Near,' directed by Marco Bellocchio and now playing at the Edgemont, 'Rosemary's Baby' and other films that either are, will be or should be shown in the Seattle area.

10.00pm ARLO GUTHRIE playing and singing another version of the Alice's Restaurant song: 'Multi-colored Rainbow Roach Affair, Philadelphia Version.' Which is followed on this mystery tape by a song evidently titled, 'Goodnight Little

Arlo, Goodnight,' which may be sung by Jack Elliott. Humm.

10.30pm MILKY WAY MIND WARP, with theme from the Iron Butterfly and selections by the 13th Floor Elevator, Morning Glory, Lightnin' Hopkins and Jimi Hendrix. Devotional incantations by Rory Funke.

12.30pm DAVID MARTIN, the renewal notice man and boy motorcycle driver, continues playing folk and rock till the early morning.

SATURDAY, JULY 20.

10.00am THE MORNING PROGRAM, beginning with a Bach Cantata, Lorenzo Milam plays baroque music and reads from the Wall Street Journal and the American Rifleman.

6.00pm ADOLESCENT MISH MASH, pimple poems written and read by local high-schoolers, Al Benditt and friends.

6.30pm MUSIC FROM THE 14TH AND 15TH CENTURIES in a recent LP performed by the Ancient Instrument Ensemble of Zurich (Odyssey LP). This ensemble gives life and a new kind of excitement to little heard music. The ensemble includes singers as well as baroque oboe and bassoon, recorders, portative organ, bowed vielle, small harp, krum horns and bass viol. Works by Guillaume de Machaut, Francesco Landini, Baude Cordier, R. Gallo and Francus de Insulis, Joh. Simon de Haspere, Guillaume Dufay, Guglielmo Ebreo and other anonymous fifteenth century composers.

7.30pm COMMENTARY: Marshall Windmiller. From KPFA-FM, Berkeley.

8.00pm CHUITO EL DE BAYAMON. The life of the popular Puerto Rican singer of Aguinaldos and Seises has become a complex life of traveling back and forth between home, in the mountainous central region of Puerto Rico, and New York to give performances for their barely affluent country men in exile. There are more Puerto Ricans living in New York than there are in any city on the island. Singers like La Calandria, Ramito and Chuito are aware of this and must perform where they find their audience. Although most of these Puerto Ricans in New York are poor, there are enough of them to

be able to make frequent trips for these singers a comfortable reality. One of the most popular and most respectable of these singers is Chuito of Bayamon. He is heard here in a number of traditional songs accompanied by the best of the Puerto Rican folk groups, Claudio Ferrer Y Su Conjunto.

8.30pm SAGA OF GOATBIRD. A poem a long time coming, written by poet/ mailman Michael Lyons, who should now be on his way to sunny retirement on Hawaii. Notes on Twiggy and the Electric Fence at Badger Pocket.

9.00pm BADEN POWELL. The Brazilian guitarist in a new French LP. It is good to know that in Brazil, people are not sitting around just listening to old Stan Getz and Astrud Gilberto records. There are many new and significant trends. Baden Powell is one of them. A brilliant yet sensitive guitarist.

9.30pm "AFRICAN HISTORY AND BLACK AMERICA." A talk given by Lewis Hoskins, former chief of the American Friends Service Committee and presently visiting lecturer in history at Portland State College. A cool, historical and relevant view. Recorded in Portland by KBOO.

10.30pm THE BOB SUMMERISE SHOW, soul music and jazz presented by the owner of the world's only coin operated record shop.

1.00am JOHN WILKINSON plays music and excerpts from talks till the cows come home, unless the cows come home at night. Till the early morning.

SUNDAY, JULY 21.

10.00am CHRISTIAN X MELGARD with readings from British periodicals and music from a dusty corner of Western Art. And repeats of some of the programs played last night.

6.00pm THE PENTACOSTAL CHURCH SERVICE. Recorded earlier in the day at the church of the Rev James Causey. Singing out so God can hear, a revival meeting.

7.00pm EARLY RURAL STRING BANDS. A RCA Victor Vintage reissuing recording of old country dance music from 1921 through the '30s.

7.30pm COMMENTARY: Gene Johnston.

8.00pm THE AFRICA PROGRAM. Procr.

Si Ottenberg, recently back from a vacation in Europe, continues a program concerning African society, politics and writing.

8.30pm MURDER IN THE CATHEDRAL.

The first complete play written by T.S. Eliot, originally performed in Canterbury Cathedral and following the form of classical Greek tragedy. The production here is with chorus and actors of the Old Vic Company. The opening scene is in the Archbishop's Hall on December 2nd, 1170.

10.30pm SEEPAGE, new and old music, folk and a little rock. And possibly live music. With John Cunnick.

MONDAY, JULY 22.

7.00am MORNING MUSIC, played by Roger to the accompaniment of cars and buses on their way to work.

10.00am COMMENTARY: Gene Johnston.

10.30am THE AFRICA PROGRAM, readings from the press and literature of Africa with Simon Ottenberg.

11.00am THE PENTACOSTAL CHURCH SERVICE. Rev. James Causey presiding over a meeting with instruments and singing by the congregation.

1.00pm STUFF, a hole in the early afternoon for press conferences, talks and other programs getting to the station too late to include in the regular listings.

2.00pm AFTER MUSIC with Bob Friede who is supposed to have a magnificent collection of soul music and blues. Till late afternoon.

5.30pm READING: Selected poems of Stephan Crane, 'The Black Writers,' 'War is Kind,' and others. Read by Ray Skjelbred.

6.00pm CUISINE BOURGEOISE #24. A series of programs telling how to make French food taste right conducted by Sasha Shor. From KPFK.

6.30pm WAYANG GOLEK. An original field recording from the Archives of Ethnic Music and Dance at the University of Washington, recorded by Robert Garfias in Sunda, West Java this is a performance of the special form of puppet theater used in West Java. Here the puppets are three dimensional dolls manipulated by sticks from below. The puppet master, or Dalang, speaks for all of the puppets, there may be thirty or forty in the course of an all night performance, as well as oper-

ating each one and singing for the puppets where ever the story requires it. With the toes of one foot the puppet master holds on to a small piece of wood which he strikes against a box as a signal to the large gamelan (orchestra with singers) which accompanies the performance. The story is usually well known in the history of the country, but the dialogue, comic scenes and the manner in which the plot unfolds are left to the wit of the dalang. This performance deals entirely with the events leading to the birth of the evil king Ravana, an entirely Javanese addition to the Indian epic, the Ramayana.

7.30pm COMMENTARY:

8.00pm A CONCERT OF NORTH INDIAN SITAR MUSIC.

1. Nikhil Banerjee: Raga Malkauns
2. Nikhil Banerjee: Raga Hem Lalit
3. Vilayat Khan: Raga Barawa

9.00pm SNAKEMAN. An interview with B.J.J. Gibbon, a representative from the 'National Snakeman,' an organization with simple beliefs and serpentine ways, talks with Gene Johnston. 'A sock of asp for every Wasp!' (Rescheduled here because last time Gene left it at home.)

9.30pm THE AUTOBIOGRAPHY OF KENNETH REXROTH. The life and times of a self made strangeman. (KPFA-FM)

10.00pm The latest recording of ALBERT AYLER, LOVE CRY. Ayler, praised by some as the only new thing happening in jazz and described by others as the 'death rattle' of jazz and as the 'insult to the jazz intellect' and the 'goad to the jazz conscience' is heard here with his brother, Donald Ayler on trumpet and an ensemble of harp-sichord, bass and drums.

10.30pm SEEPAGE, a night of giggle and funk with Uncle John the Dump Truck Tripper. Folk and rural blues played till the early a.m.

TUESDAY, JULY 23.

7.00am MORNING MUSIC, played from the KRAB collection with Roger Ferguson humming along in the back ground.

10.00am COMMENTARY:

10.30am THE AUTOBIOGRAPHY OF KENNETH REXROTH, the old man of the

books continues a series of programs about his life and times. Sent to KRAB by KPFA, Berkeley.

11.00am WAYANG GOLEK. Recordings from Java done by Robert Garfias of the puppet theater.

11.30am SNAKEMAN, an interview with B.J.J. Gibbon, snake-handler, by Gene Johnston.

12.00noon FOLK MUSIC OF SWEDEN played on various types of fiddles. These are examples of the most traditional types of Swedish folk music. Some are fiddle duets, others are played by as many as nine fiddlers, but in none of these recordings are other instruments used to supply harmony or bass parts. Excellent examples of purest Swedish Folk music.

1.00pm STUFF, an open spot in the programming for new arrivals.

2.00pm AFTERNOON MUSIC played by Mike McKeag and Susan Godfrey; varying from Medeival to '50s jazz

5.30pm READING: ALL AND EVERYTHING, "An Objectively Impartial Criticism of the Life of Man." From the book written by the mystic G.I. Gurdjieff and read by Andy Andrews.

6.00pm JAMES COTTON BLUES BAND. One of many groups that white musicians like Paul Butterfield have been attempting to imitate. Selections from two LPs. J.C. Blues Band and Pure Cotton.

7.00pm LETTERS AND THINGS read by Gary Wingert with financial reports and moans and giggles.

7.15pm SOVIET PRESS AND PERIODICALS, translations and comments on Russian press by the author of Russia Re-examined, William Mandel. Sent to KRAB by KPFA-FM.

7.30pm COMMENTARY: Phil Ekstrom.

8.00pm RUSSIAN CHORAL MUSIC CONCERT. With Soviet attitudes towards the functional role of folk music and hesitancy to show folk music in its simpler forms, it is difficult to find "pure" examples of folk music. Here are some examples of what the Russians call folk music today, all based on traditional forms, sometimes only the text changed and sometimes given a modern setting.

9.00pm THE BLUEGRASS SHOW with Dave Wertz playing music from the hills and telling jokes.

10.30pm NIGHT INTO DAY a program of folk, jugband and blues that

is on in New York City five nights a week over WBAI-FM. At the end of the week an hour long program is made up of the weeks best and sent out. With thanks to Bob Fass.

WEDNESDAY, JULY 24.

- 7.00am MORNING MUSIC, to stay home and create fantasies by.
- 10.00am COMMENTARY: Phil Ekstrom.
- 10.30am NIGHT INTO DAY, a program of conversation and speculation and music with Bob Fass and from WBAI-FM, NYC.
- 11.30am LETTERS AND THINGS, perusal of letters and notes arriving at the station. Read by Manager Gary Wingert.
- 11.45am SOVIET PRESS AND PERIODICALS with William Mandel. (KPFA-FM)
- 12.00noon THE BLUEGRASS SHOW, with Dave Wertz squirting laughing gas in the face of unwashed doubters.
- 1.30pm STUFF, no time in the afternoon for new recordings.
- 2.00pm INDIAN MUSIC with sanskrit and Hindi scholar Margaret Hollenbach playing ethnic music from Indian and American recordings.
- 5.30pm READING: Ray Skjelbred continues reading from the short stories of Stephan Crane. This week, 'The Open Boat.'
- 6.00pm Olivier Messiaen: Turangalila Symphony. Toronto Symphony conducted by Seiji Ozawa.
- Although it seems amazing now it was only in 1949 that this work was premiered by the Boston Symphony with Leonard Bernstein conducting. Serge Koussevitzky who commissioned the work introduced it as one of the most startling and important works since Stravinsky's Rite of Spring. The reaction of the Boston audience to Messiaen's work was perhaps not quite so boisterous as that of Stravinsky's premier but even so, their discomfort and displeasure with the work was amply in evidence. It is hard to believe that only a few years separate us from an audience that would verbally show its dislike for a new work and which would get up and walk out in the middle of a performance. Today there is little that we can induce an audience to such activity, perhaps only boredom. The work is

monumental in many respects. The symphony is divided into ten movements and requires a huge and complex orchestra. The work is also complex in its structure. The word Turangalila derives from Sanskrit and means "time play" and although the composer claims to derive much from the Indian theories of rhythm the listener finds no direct parallels. The work is subtle, and complex, making use of intricate rhythmic and melodic devices as well as simulated bird calls, another passion of the mystic Messiaen. Here the work is heard in a new and excellent performance conducted by the Japanese conductor, Seiji Ozawa.

- 7.15pm NEW BOOKS. An overview of recent publications with passages read by P.J. Doyle.
- 7.30pm COMMENTARY: Ayn Rand (WKCR)
- 8.00pm LETTER FROM ENGLAND, recorded correspondence from Great Britain with Michael Scarborough.
- 8.15pm GUITAR MUSIC CONCERT WITH JOHN WILLIAMS.
1. Torroba: Sonatina and Suite Castellana.
 2. Ponce: Valse, Theme Varie et Finale and twelve Preludes.
 3. Joaquin Rodrigo: Fantasia para un Gentilhombre, with the English.
 4. Sor: Studies for Guitar Nos. 1-6.
- 9.00pm EAR TO THE GROUND, a weekly program of new non-academic American music, which means Rock and Jazz. Presented by Lowell Richards with announcements of local performances and performers.
- 10.30pm THE THEATER AND ITS DOUBLE. Exerpts from Antonin Artaud's collection of writings on the theater (published by Grove Press). Presented with narrative continuity by Marc Estrin to a group of UCLA students. A tape fetched from the Archives and sent from KPFA-FM.

THURSDAY, JULY 25.

- 7.00am MORNING MUSIC, roll over and turn on the radio. Wake up, wake up
- 10.00am COMMENTARY: Ayn Rand. (Recorded at Columbia by WKCR-FM.)
- 10.30am THE THEATER AND ITS DOUBLE. Readings from the book written by Antonin Artaud. (KPFA-FM)
- 11.30am LETTER FROM ENGLAND, a recorded essay sent my Michael Scarborough from GB.
- 11.45am NEW BOOKS: exerpts from new

publications read by P.J. Doyle.
 12.00noon EAR TO THE GROUND, new recordings in the amplified world of Dr. John the Night Tripper and Country Joe and the Fish. With Jazz and very little talk by Lowell Richards.
 2.00pm JEFF DANN plays music on the radio. Mostly ethnic and soul.
 5.30pm READING: ALL AND EVERYTHING. Reading No. 70, by now in chapter XLII "Beelzebub in America." Tales told by a Martian named Beelzebub to his grandson to make the time pass on a long space voyage.
 6.00pm WEST BLUES. Bob West plays the best of blues available. Taken from local performances and small record companies; and from field recordings recently made in the South.
 7.30pm COMMENTARY: Rory Funke.
 8.00pm THE TALL TIMBER BOYS. Vivian Williams playing violin, Phil Williams, mandolin, Barnie Munger, bass. Paul Wiley, 5-string banjo, Loren Wohlgemuth, guitar and Charlie Greene, MC.
 8.30pm FILM REVIEW. Comments new wave criticism, recent publications on cinema and the local film scene.
 9.00pm ANNOUNCER'S CHOICE, A euphemism for 'There-nothing-to-schedule-to-fill-this-half-hour.'
 9.30pm CLASSIC JAZZ. Program No. 1,283 in a series. A historic, aesthetic and silly presentation of the roots of jazz. Drawn from the collections of Mike Duffy, Ray Skjelbred and others, which are measured in the shellac-ton. Some of the nicest music anywhere.
 10.45pm JEAN SHEPHERD, the three-man laughing band holds forth with song and Jew's Harp from New York.
 11.30pm PAUL SAWYER is presently performing as secretary of the Free U, where he may be seen daily. For KRAB he reads poems, plays music and dances till the early morning.

FRIDAY, JULY 26.

7.00am MORNING MUSIC, pulled off the shelves by Roger Ferguson.
 10.00am COMMENTARY: Rory Funke.
 10.30am THE TALL TIMBER BOYS. Bluegrass music played by a local old timey group in recordings specially made for KRAB/KBOO.

11.00am WEST BLUES, rural, country and city blues played by collector Bob West.
 12.30pm JEAN SHEPHERD, talking and laughing from WOR in NYC.
 1.15pm FILM REVIEW: comments on new wave and like that. Repeated from last night with Peter Hogue.
 2.00pm JUST JAZZ. Herb's back from California and has moved in with another pile of records and more to say about saying it.
 5.30pm READING: Lorenzo Milam continues reading from a humorous view of the stock market titled The Money Game, by Adam Smith.
 6.00pm SONGS OF YUCATAN. Known all over Mexico for their beautiful songs and gentle words, the Yucatecos are regarded as fascinating and exotic by other Mexicans. The songs heard here are among the most well-known of the region, predominately in the Bambuco and Clave forms, accompanied by small ensembles of guitars.
 7.30pm COMMENTARY: Dr. F. B. Exner.
 8.00pm ETHNIC MUSIC. Javanese Gamelan music presented with explanation and comments by ethnomusicologist and KRAB Music Director Bob Garfias. The musical selections included are Gending Tukung, a trio, Sririchki, sung by Ni Sumarni and Gatu Kaja, a Wayang piece.
 9.00pm GOVERNOR GEORGE WALLACE speaking at the Moore Theater on October 27, 1967. Gov. Wallace is speaking here against pseudo-intellectuals, big government, the limiting of our military effort in Vietnam and Lyndon Johnson. Introduced by Haskal Davis, chairman of Wallace for President.
 10.00pm BOUZOUKI MUSIC FROM GREECE. The popular music of the Tavernas from a London International LP. Loaned by Discount Records.
 10.30pm MILKY WAY MIND WARP, with Baron Rory Funke and chromium beeper machine and an arm-full of acid rock. Late reports have it that more jazz and ethnic music is being played.
 12.30am DAVID MARTIN continues playing music till early morning.

SATURDAY, JULY 27.

10.00am THE MORNING PROGRAM with

the great pale Father, Lorenzo Milam. Baroque and romantic music with readings and repeats from last night.

1.00pm CLASSIC JAZZ, repeated from the Thursday night broadcast. With Mike Duffy and Ray Skjelbred.

6.00pm SAMUEL BECKETT'S MOLLOY. A performance of the one act, one man play about the writer Molloy. Originally written in French between 1948 and '49, translated by Beckett and acted here by Cyril Cusack on a Caedmon recording.

6.30pm ROBERT JOHNSON, King of the Delta Blues Singers. The famous recordings of this great blues singer made in 1936-37, the best available collection of his work on a Columbia LP.

7.30pm COMMENTARY: From the Archive a debate between Doug Hanson and John Spellman: Is There a Case For Police Review Boards?

8.00pm DR. JACOB BRONOWSKI interviewed by Dr. Jon Gallant. Dr. Bronowski wrote 'The meaning of Life' and was the first Aagaard Lecturer at the U of W. They speak on the nature of machine vs. man and the learning process. Bronowski is the inventor of a chess playing machine, which they discuss along with games, science and poetry: how they are the same and how they are related.

9.00pm THE MUSIC OF GUSTAV HOLST. Six Medieval Lyrics for Men's voices and strings. And Seven Part Songs, Op. 44 For Women's voices and strings.

10.00pm THE WAY OF HAIKU. Readings from his own haiku by J.W. Hackett, a native of Seattle and recognized as one of America's foremost haiku poets, and praised by men such as Alan Watts, Henry Miller and Aldous Huxley. Recorded at KRAB during his recent visit. Published by Japan Publications.

10.30pm THE BOB SUMMERISE SHOW, a program of soul music and jazz conducted by a master of radio announcing.

1.00am JOHN WILKINSON continues. Playing music till early morning.
SUNDAY, JULY 28.

10.00am THE SUNDAY MORNING PROGRAM with Uncle Chris Melgard and read-

ings from British periodicals.

6.00pm BISHOP R.J. CAUSEY leading the congregation of the House of Refuge Church of God Pentecostal.

7.00pm HARP MUSIC FROM MEXICO AND VENEZUELA. Both of these countries use the harp, yet in quite different settings. This Mexican LP contrasts Mexican harp playing ensembles from Veracruz with various Venezuelan ensembles.

7.30pm COMMENTARY:

8.00pm THE PEOTRY PROGRAM with local poet Robert Sund, now residing near the Sullivan Slough in La Conner, Washington.

8.30pm VIOLETA PARRA. She was regarded by some as the greatest living performer of Chilean folk music and by others someone who only adulterated the simple beauty of Chile's music. There is no denying that her singing style is light, delicate and sensitive. She accompanies herself on the guitar in a number of Chilean songs which have, no doubt, been slightly modified from the originals but the new settings have great charm and beauty and have not lost the simple quality of the originals. Violeta Parra has travelled all over Chile collecting songs and the results are a very personal yet honest view of the folk music of Chile. There is a special tinge of sadness which permeates these recordings in the knowledge that only last year she committed suicide, it is said, as the result of an unhappy love affair. We will supplement this recording with a few songs by her Argentine compatriot, Atahualpa Yupanqui, who perhaps more than anyone else in Latin American music paralleled her approach to the folk song.

9.30pm BOOKS: KENNETH REXROTH, speaking here about Finnish Marxism, Ancient India, Krishna, the Georgians and the Life of Yeats. Sent to the station by KPFA-FM.

10.00pm STANLEY MOSS reading his own poetry at the University of Portland: 'Prayer,' 'English Defeat,' 'Central Park West,' 'Before Marriage,' 'Lovers,' and others. Recorded by KBOO-FM.

10.30pm SEEPAGE. John Cunnick is turning yellow for the Summer and



The eye of a bee.

promises to continue playing from 'Together,' the new LP by Country Joe and the Fish.

MONDAY, JULY 29.

- 7.00am MORNING MUSIC played to start your car and your day by.
- 10.00am COMMENTARY:
- 10.30am BISHOP R.J. CAUSEY and the congregation of the House of Refuge Church of God Pentacostal.
- 11.30am BOOKS, a review of books sent by KPFA-FM with K. Rexroth.
- 12.00noon VIOLETA PARRA, the Chilean folk singer performing on a rare recording. Repeated from last night.
- 1.00pm STUFF, a hole in the afternoon for programs arriving at the station too late for scheduling.
- 2.00pm BLUES AND SOUL MUSIC with Bob Friede.
- 5.30pm READING: Ray Skjelbred continues reading from Stephan Crane's 'The Open Boat.'
- 6.00pm CUISINE BOURGEOISE # 25. Sasha Shor with recipes and concoctions for dinner. (KPFK-FM)
- 6.30pm THE MUSIC OF PAUL BLEY. This 'underground' Jazz pianist was first heard with Jimmy Guiffre Trio



A human eye.

recordings in the early 60s. He later formed his own trio. Much of the music heard was composed by his wife, Carla. Both appeared in Seattle recently and Carla Bley is active in a newly formed group called Jazz Composer's Orchestra Association.

- 7.30pm COMMENTARY:
- 8.00pm THE MUSIC OF SOVIET CENTRAL ASIA. Recordings of the music of the nomadic peoples of Kazakistan, Khirgizstan, Azerbaijia and Tad-jikistan from soviet and US recordings.
- 9.30pm LEFT PRESS reviewed by Frank Krasnowsky who uses over twenty periodicals as sources.
- 10.00pm SHAKKYO. In the three hundred years before the introduction of European culture into Japan the three stringed lute, the Shamisen flourished. It was an ideal instrument for accompanying the voice in songs and for dramatic performances. A vast number of different styles were popular. After the coming of Western culture many of these perished, although the strongest, Naga-uta, Gidayu, Kiyomoto, etc. continue to thrive. Many of the less popular old forms did not

fare as well because they were rarely used in connection with the Kabuki drama and emphasized lyrical qualities rather than dramatic qualities although the actual story material might have been dramatic in its origin. These old forms were grouped together into the category of Kokyoku (Old Compositions) and one still finds in Tokyo gatherings of elegant people from an earlier generation who come together to hear performances of these older, quieter styles of shamisen music. Itchu-bushi is one type of Kokyoku. The musicians who sing and play this music have devoted a lifetime exclusively to the performance of this music. The composition Shakkyo, the stone bridge, is also known in other genres of shamisen music and derives from an older Noh drama piece.

10.30pm SEEPAGE. A program of funk and blues with the chance of a little live music with John Cunnick.

TUESDAY, JULY 30.

7.00am MORNING MUSIC, time to get up and start listening to KRAB.

10.00am COMMENTARY:

10.30am LEFT PRESS selections read by Frank Krasnowsky.

11.00am READING: Ray Skjelbred reads from Crane's 'The Open Boat.'

11.30am THE MUSIC OF LAOS AND CAMBODIA. Excellent recordings of the folk and art music of these two nations of South East Asia. Examples include the huge mouth organs, khene, of Laos and many types of small ensemble from both countries.

1.00pm STUFF, a hole in the afternoon for new recordings.

2.00pm MIKE MCKEAG plays music with the help and scratchy 78s of Susan Godfrey.

5.30pm READING: ALL AND EVERYTHING, by George Ivanovitch Gurdjieff, who was born in 1877 of Greek ancestry in what is now Russian Armenia and died in Paris in 1949. Reading No. 70 by Andy Andrews.

6.00pm THE ROMANTIC STRAVINSKY. Two ballet scores of Stravinsky, Orpheus and Apollon Musagete in their almost exclusive use of strings in the orchestration create a kind of lush sound not us-

ually associated with this composer.

7.00pm SOVIET PRESS AND PERIODICALS A special program in which William Mandel reads correspondence and answers questions from the listeners. Sent from KPFA-FM, Berkeley.

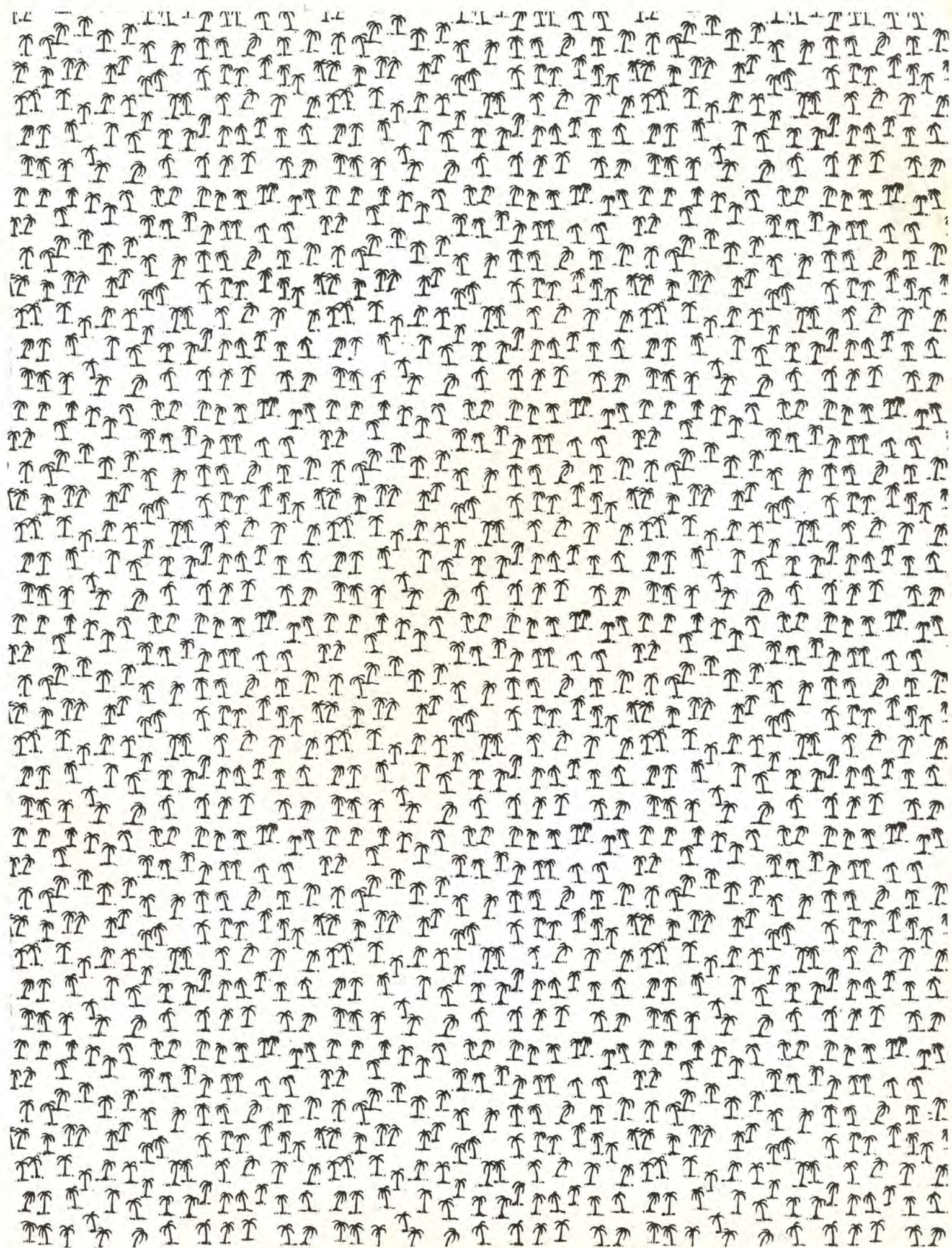
7.30pm COMMENTARY: J.E. Pournelle. (Brought to KRAB via KPFA-FM.)

8.00pm FATHER JAMES GROPPI speaking at the University of Portland on June 26th. He is described by Dave Calhoun, who recorded the talk, as "A man out of the Old Testament, consumed with fire, angry, disappointed, violent." Speaking about life in the 'white ghetto' and the use of Black Power and constructive tension. (KBOO-FM, Portland)

9.00pm BLUEGRASS. A show of mountain music and old timey music played by David Wertz.

10.30pm READINGS: The first from the poetry of e.e. cummings. Read by the author. And a second from Finnegans Wake, read by Joyce.







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